



**pēbēo**

**ECO  
PRODUIT  
PRODUCT**

**ORIGIN<sup>®</sup>  
ACRYLICS  
HIGH VISCOSITY**

02

Jaune primaire  
Primary yellow  
Amarillo primario

MONO-PIGMENT PY74

\*\*\*/1

120 ml

- HIGH VISCOSITY ACRYLIC
- MATT FINISH
- HIGH PIGMENT CONCENTRATION
- EXCELLENT LIGHTFASTNESS
- RETAINS BRUSH AND KNIFE IMPRINTS
- ECO-DESIGNED PRODUCT

WATCH THE RANGE  
ON VIDEO



**pēbēo**

**ORIGIN<sup>®</sup>  
ACRYLICS  
HIGH VISCOSITY**

41

Or  
Gold  
Oro

120 ml

MADE IN FRANCE BY PEBÉO  
FABRIQUÉ EN FRANCE PAR PEBÉO  
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25

Vert de vessie  
Sap green  
Verde vejiga

PG7 PBK7 PY74

\*\*\*/1

120 ml

## COLOUR CHART

 <b>01</b> Lemon cad. yellow hue PY184 ***/I	 <b>02</b> Primary yellow PY7 ***/I	 <b>03</b> Medium cad. yellow hue PY65 ***/I	 <b>04</b> Deep cad. yellow hue PY83 ***/I	 <b>05</b> Cadmium orange hue PY73 ***/I
 <b>06</b> Vermilion PR168 ***/I	 <b>07</b> Cadmium red hue PR254 ***/I	 <b>08</b> Primary red PV19 ***/I	 <b>09</b> Carmine red PR5 ***/I	 <b>10</b> Quinacridone magenta PR122 ***/I
 <b>11</b> Vivid pink PR146 **/II	 <b>12</b> Bright pink PW6 PR112 **/II	 <b>13</b> Ultramarine violet PV15 ***/I	 <b>14</b> Dark cobalt violet hue PV23 **/II	 <b>15</b> Prussian blue PBK7 PB15:3 ***/I
 <b>16</b> Phthalocyanine blue PB15:0 ***/I	 <b>17</b> Ultramarine blue PB29 ***/I	 <b>18</b> Cobalt blue hue PB29 PW6 ***/I	 <b>19</b> Primary cyan PB15:3 ***/I	 <b>20</b> Cerulean blue PW6 / PB15:3 / PY74 ***/I
 <b>21</b> Turquoise blue PB15:3 PW6 PG7 ***/I	 <b>22</b> Phthalocyanine emerald PG7 ***/I	 <b>23</b> Permanent light green PY74 PG7 ***/I	 <b>24</b> Hooker's green PG7 PY74 PBK7 ***/I	 <b>25</b> Sap green PG7 PBK7 PY74 ***/I
 <b>26</b> Olive light green PG7 PY74 PY42 ***/I	 <b>27</b> Buff titanium PW6 PY42 PBK7 ***/I	 <b>28</b> Pink beige PR168 PV3 PW6 ***/I	 <b>29</b> Naples yellow PY42 PW6 ***/I	 <b>30</b> Yellow ochre PY42 ***/I
 <b>31</b> Raw sienna PR101 PY42 PBK7 ***/I	 <b>32</b> Burnt sienna PR101 ***/I	 <b>33</b> Raw umber PBK7 PY42 P073 ***/I	 <b>34</b> Burnt umber PR101 PBK7 ***/I	 <b>35</b> Neutral grey PBK7 PW6 ***/I
 <b>36</b> Payne's grey PBK7 PB29 ***/I	 <b>37</b> Titanium white PW6 ***/I	 <b>38</b> Mixing white PW7 ***/I	 <b>39</b> Mars black PBK33 ***/I	 <b>40</b> Ivory black hue PBK7 ***/I
 <b>41</b> Gold ***/I	 <b>42</b> Silver ***/I	 <b>43</b> Copper ***/I		
 <b>44</b> Iridescent white ***/I	 <b>45</b> Iridescent graphite ***/I			
 <b>46</b> Fluorescent yellow **/II	 <b>47</b> Fluorescent pink **/II	 <b>48</b> Fluorescent green **/II		

### KEY

#### LIGHTFASTNESS

\*\*\*/I : excellent  
\*\*/II : very good  
\*/III : fair/non-permanent

#### OPACITY

□ : transparent  
◻ : semi-opaque  
■ : opaque

#### 4 SIZES



## A HIGH QUALITY FORMULA

### PIGMENTS

- A range created by chemists in partnership with artists.
- Pigments that have been painstakingly selected for their superior quality.
- A selection of mainly mono-pigmentary colours: especially bright, deep and intense shades that retain their brilliance and purity when mixed together.



### VISCOSITY

- A high-viscosity paste for outstanding control of the material when applied and good adhesion to tools.
- Rich, dense and lively, it helps artists keep the imprint of their tools, brushes and knives.
- Malleable for thick work, impasto and structural effects, easily applied with a brush.



### VERSATILITY AND DURABILITY

- Over 90% of the range comprises high lightfastness colours (rated \*\*\*/I as per ASTM D 5067), which maintain their brilliance over time.
- Multi-technique. Suitable for all painting techniques, as a mix and/or complement to acrylic mediums.
- Multi-surface. Sticks well to most surfaces : canvas, paper, cardboard, wood, metal, plaster, stone, etc.
- A flexible film that guarantees long-lasting applications, even when applied thickly.

## AN ECO-DESIGNED RANGE

### TUBE

- An eco-tube consisting of 44% paper and a thinner cap reducing plastic by 59%.\*
- Provides a 35% reduction in carbon emissions.\*
- Guaranteed watertightness and paint conservation properties.

\* Compared to a similar 120 ml plastic tube.



### BINDER

- A high-performance 100% recycled binder.
- Provides an 80% reduction in carbon emissions.\*

\* Compared to a non-recycled binder.



### COMMITMENTS

- Tube and formula made in France from 96% European raw materials.
- Bureau Veritas certified for our plastic reduction.
- A paper tube made with materials from well-managed certified forests FSC®(C168856) and other verified sources.

For further information on our approach, scan here:

